



COLEGIO
LA COLINA

iSP International
Schools
Partnership

**PLAN DE ESTUDIOS
SEGUNDO TRIMESTRE
GRADO 2º**



COLEGIO LA COLINA
PLAN DE ESTUDIOS
SEGUNDO TRIMESTRE



TABLA DE CONTENIDO

Competencias Ciudadanas	3
Educación Física	4
English	6
Español y Literatura	9
Danzas	11
Matemáticas	13
Music	15
Science	17
Social Studies	19
Tecnología	21
Visual Arts	23

ÁREA	Humanities
ASIGNATURA	Competencias Ciudadanas

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
Recognizes the importance of having a good relationship with all living things by taking care of the environment and being responsible of future generations.		Identify the sketch of its municipality and differentiate it among the other municipalities of the department.	Municipality, Colombian territories, rural and urban
		Locate the communes, corregimientos, localities, and/or indigenous territories in which the territory organizes its municipality, taking into account the cardinal points.	Municipality, Colombian territories, rural and urban
		Name place names (proper names that adopt the geographical places) in their municipality and differentiate its location from the urban environment to the rural.	Municipality, Colombian territories, rural and urban

ÁREA	Educación Física
ASIGNATURA	Educación Física

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
Promover el desarrollo integral del estudiante para fomentar el autocuidado, las relaciones interpersonales, la exploración de las capacidades físicas condicionales y coordinativas, e iniciar el acercamiento a la irradiación deportiva.	1. Explora sus capacidades físicas condicionales y coordinativas con el fin de adquirir las bases de movimientos complejos aplicados a formas jugadas y sus combinaciones.	1.4 Práctica diferentes juegos deportivos individuales y grupales resolviendo situaciones que se presenten en el juego. 1.5 Explora posibilidades de movimiento en su cuerpo a nivel global y segmentario. 1.6 Realiza distintas posturas en estado de quietud y movimiento.	Volley, ejercicios coordinativos, equilibrio, figuras gimnásticas, coordinación manual, pruebas de habilidades físicas e higiene.
	2. Desarrolla y aplica conocimientos avanzados para consolidar y expandir su noción de	2.3 Explica actividades de clase y relaciona movimientos específicos para mejorar sus destrezas corporales.	

	esquema corporal y habilidades motrices básicas.	2.4 Identifica las capacidades físicas durante la realización de un ejercicio coordinativo. 2.5 Interpreta su flexibilidad aplicándola en la actividad física.	
	3. Identifica las normas y principios establecidos para la realización de las prácticas propias de la actividad física.	3.2 Aplica las recomendaciones sobre higiene corporal antes, durante y después de la actividad física.	

ÁREA	English
ASIGNATURA	English

STRAND	SUB-STRANDS	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
Listening	Detail	3Ld.01 Understand a limited range of familiar instructions.	Our bodies
	Global Meaning	3Lm.01 Understand, with support, some of the main points of short talk.	Our bodies
Reading	Global Meaning	3Rm.01 Understand, with little or no support, the main point of short, simple texts. 3Rd.02 Read and follow a short sequence of familiar instructions.	Jobs
Use of English	Sentence Structure	3Us.04 Use connectives (e.g. because) to give reasons. 3Us.05 Use common verbs followed by infinitives (e.g. hope to do) and gerund forms (e.g. avoid doing).	Jobs
	Grammatical Forms	3Ug.05 Use present continuous forms to describe events and talk about present activities.	Jobs
Speaking	organisation	3Sor.01 Link words and phrases using basic connectives. 3Sor.02 Initiate and maintain interaction, with support, in a limited range of short exchanges.	Famous People
Use of English	Sentence Structure	3Us.01 Use a limited range of quantifiers (e.g. no, some, any, many, much, a lot of) to refer to familiar objects.	Famous People

		3Us.02 Use common demonstrative pronouns to ask and answer simple questions.	
Use of English	Vocabulary	3Uv.01 Use cardinal numbers 1-1000. 3Uv.04 Use prepositions of time (e.g. after, before) to state when things happen. 3Uv.05 Use a range of adverbs of definite time.	Famous People
	Grammatical Forms	3Ug.09 Use common adjectives and comparative and superlative adjectives to give personal information and opinions and describe things.	Famous People
writing	Communication Achievement	3Wc.03 Express, with support, basic opinions and feelings. 3Wca.04 Plan, write and check sentences, with support.	Famous People
	organisation	3Wor.02 Link, with little or no support, words, phrases and short sentences using basic connectives.	Free Time
Speaking	Express Opinion/Communication	3So.01 Express, with support, basic opinions and feelings. 3Sc.04 Give, with support, short, simple instructions.	Free Time
Listening	Opinion	3Lo.01 Recognise, with support, the opinions of the speaker(s) in short talk.	Free Time

ÁREA	Español y Literatura
ASIGNATURA	Español y Literatura

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
2. Produzco diferentes tipos de textos para atender a un propósito comunicativo particular.		2.2 Selecciona el tipo de texto que quiere escribir de acuerdo con lo que pretende comunicar. 2.5 Utiliza grupos de palabras atendiendo a las necesidades de la producción de diversos textos (diminutivos y aumentativos). 2.9 Elabora diferentes escritos atendiendo aspectos gramaticales (concordancia, tiempos verbales, pronombres) y ortográficos (acentuación y signos de puntuación) de la lengua castellana.	• Escritura • Diminutivos y aumentativos • Verbos, acentos y signos de puntuación.

3. Identifico las palabras relevantes de un mensaje y las agrupa en unidades significativas: sonidos en palabras y palabras en oraciones.	3.4 Comprende que el cambio de un sonido vocálico o consonántico en una palabra modifica su significado.	• Comprensión e interpretación.
4. Predigo y analizo los contenidos y estructuras de diversos tipos de texto, a partir de sus conocimientos previos.	4.5 Identifica las sílabas que componen una palabra y da cuenta del lugar donde se ubica el acento.	• Clasificación por acentuación (agudas, graves esdrújulas)
5. Identifico algunos elementos constitutivos de textos literarios como personajes, espacios y acciones.	5.5 Diferencia poemas, cuentos y obras de teatro.	• Poema (comparación y analogía)
6. Comprendo diversos textos literarios a partir de sus propias vivencias.	6.4 Lee en voz alta textos literarios teniendo en cuenta el ritmo, las pausas y la velocidad.	• Lectura
8. Identifico las características de los medios de comunicación masiva a los que tiene acceso	8.4 Contrasta las características de diferentes medios de comunicación masiva a partir de la manera como presentan la información.	• Medios de comunicación (periódico digital)
9. Identifico la función que cumplen las señales y símbolos que aparecen en su entorno.	9.4 Identifica la función de las imágenes en textos como: manuales de instrucción, carteles y etiquetas de productos, 9.5 Reconoce la temática de caricaturas, tiras cómicas, historietas, anuncios publicitarios y otros medios de expresión gráfica.	• Etiqueta de productos • Historietas (construcción)

ÁREA	Arts
ASIGNATURA	Danzas

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
Imagina juegos rítmicos y coreografías de manejo espacial sencillo retomando los movimientos de la naturaleza y del entorno cultural.	1. Relaciona lúdicamente la música y la danza con el desarrollo de habilidades motrices y cognitivas según los ritmos ejecutados.	- Ejecuta combinaciones de desplazamientos con cambios de dirección al ritmo de músicas tradicionales y modernas, fortaleciendo la fluidez corporal en secuencias coreográficas simples. - Desarrolla juegos rítmicos que exijan respuestas rápidas del cuerpo, alternando movimientos globales y segmentarios, con variaciones de velocidad e intensidad musical.	- Ritmo y movimiento como eje de coordinación. - Adaptabilidad corporal a distintos estímulos musicales. - Desplazamiento fluido y expresivo. - Articulación entre técnica, juego y ritmo. - Desarrollo de secuencias rítmicas con control corporal.
Transforma y compone movimientos basados en los de la naturaleza, en	2. Reconoce el esquema corporal a través de sus habilidades motrices que	Reconoce pasos fundamentales de la danza a partir de su lateralidad y orientación	- Coherencia entre música y movimiento. - Conciencia

expresiones, gestos y movimientos de las personas, tradiciones o producciones culturales de su entorno.	potencializan su memorización de secuencias basadas en figuras dancísticas de acuerdo con el ritmo a ejecutar	espacial, fortaleciendo la ejecución precisa y consciente. • Asocia cada figura dancística con su respectivo ritmo, desarrollando sensibilidad musical y capacidad de análisis de la relación entre música y movimiento.	espacial y rítmica del cuerpo. • Precisión técnica desde la percepción sensorial. • Fundamentos técnicos para la lectura musical del cuerpo en la danza. • Movimientos dancísticos con intención y lógica espacial-musical.
Reconoce los procesos que llevó a cabo en la producción de sus movimientos y expresiones dancísticas.	3. Identificar las normas y principios establecidos para la realización de las sesiones propias de la expresión artística - danza.	• Participa activamente y con disposición positiva en las fases de la clase de danza, demostrando compromiso y respeto por el proceso creativo.	• Participación activa y positiva. • Compromiso con la clase y el proceso artístico. • Respeto por el proceso creativo y sus etapas. • Actitud constructiva en el trabajo grupal. • Valoración del aprendizaje artístico colectivo.

ÁREA	Matemáticas
ASIGNATURA	Matemáticas

STRAND	SUB-STRANDS	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
NUMBER	Unit 3.6 Multiplication and division	3Ni.05 Understand and explain the relationship between multiplication and division. 3Ni.06 Understand and explain the commutative and distributive properties of multiplication, and use these to simplify calculations.3Ni.07 Know 1, 2, 3, 4, 5, 6, 8, 9 and 10 times tables.	Integers and powers
		3Ni.10 Recognise multiples of 2, 5 and 10 (up to 1000). 3Ni.09 Estimate and divide whole numbers up to 100 by 2, 3, 4 and 5. 3Ni.08 Estimate and multiply whole numbers up to 100 by 2, 3, 4 and 5.	Integers and powers
	Unit 3.7 Fractions	3Nf.01 Understand and explain that fractions are several equal parts of an object or shape and all the parts, taken together, equal one whole. 3Nf.02 Understand that the relationship between the whole	Fractions, decimals, percentages, ratio and proportion

		and the parts depends on the relative size of each, regardless of their shape or orientation. 3Nf.03 Understand and explain that fractions can describe equal parts of a quantity or set of objects.	
		3Nf.04 Understand that a fraction can be represented as a division of the numerator by the denominator (half, quarter and three-quarters)	Fractions, decimals, percentages, ratio and proportion
		3Nf.06 Recognise that two fractions can have an equivalent value (halves, quarters, fifths and tenths). 3Nf.08 Use knowledge of equivalence to compare and order unit fractions and fractions with the same denominator, using the symbols =, > and <.	Fractions, decimals, percentages, ratio and proportion
		3Nf.05 Understand that fractions (half, quarter, three-quarters, third and tenth) can act as operators. 3Nf.07 Estimate, add and subtract fractions with the same denominator (within one whole).	Fractions, decimals, percentages, ratio and proportion
STATISTICS AND PROBABILITY	Unit 3.8 Statistical methods and chance	3Ss.01 Conduct an investigation to answer non-statistical and statistical questions (categorical and discrete data).3Ss.02 Record, organise and represent categorical and discrete data. Choose and explain which representation to use in a given situation: - Venn and Carroll diagrams - tally charts and frequency tables	Statistics



COLEGIO LA COLINA
PLAN DE ESTUDIOS
SEGUNDO TRIMESTRE



		- pictograms and bar charts. 3Ss.03 Interpret data, identifying similarities and variations, within data sets, to answer non-statistical and statistical questions and discuss conclusions.	
		3Sp.01 Use familiar language associated with chance to describe events, including 'it will happen', 'it will not happen', 'it might happen'. 3Sp.02 Conduct chance experiments, and present and describe the results.	Probability

ÁREA	Arts
ASIGNATURA	Music

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE (estándar)	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
Entiendo la práctica musical como medio de comunicación de vivencias, sentimientos e ideas a nivel individual y colectivo.	The student explores the practice of art as a sensitive and creative experience of interaction with the social and cultural world, in which they enjoy, transform, value and signify the sound world.	• Understand musical practice as a means of communication of life experiences, feelings and ideas. • Share to their classmates their opinions about different musical genres. • Sing and show dignity and respect towards the National Anthem of Colombia. • Sing and show dignity and respect towards the School Anthem (Sing chorus and stanzas in Spanish by heart).	• Creative Expression • Cultural Context • Sensory Experience

Me relaciono con las nociones de tiempo, ritmo, duración, y movimiento, a partir de juegos y ejercicios con el pulso. Realizo ejercicios sobre un patrón rítmico (imitativos o de improvisación).	The student appropriates elements of musical language related to rhythm and makes use of both conventional and non-conventional notation in simple musical exercises.	• Perform and create basic rhythm exercises using whole notes, half notes, quarter notes with graphic and conventional notation. • Recognize rhythmical figures as the set of duration values of sounds. Specifically, whole-note, half-note, quarter-note, and their respective rests. • Compose rhythmical sequences making use of rhythmic figures such as whole-note, half-note, quarter-note, and their respective rests.	• Musical Literacy • Rhythmic Awareness • Creative Application • Conventional and Non-Conventional Notation
Reconozco las experiencias artísticas y musicales de mi entorno familiar y local.	The student performs, as part of a vocal and/or instrumental group, inside the classroom and/or in public.	• Identify and differentiate conventional signs and signals frequently used in a musical ensemble. • Engage in collaborative musical projects.	• Collaborative Performance • Musical Communication • Public Performance Experience

ÁREA	Ciencias
ASIGNATURA	Science

STRAND	SUB-STRANDS	OBJETIVO DE APRENDIZAJE	CONCEPTO ARTICULADOR
BIOLOGY	Structure and function	3Bs.03 Identify some of the important organs in humans (limited to brain, heart, stomach, intestine and lungs) and describe their functions. 3TWSm.01 Know that there are different types of models in science, including diagrams and physical models that we can touch.	Anatomy
	Ecosystems	3Be.01 Identify and describe simple food chains, where plants are producers and animals are consumers of plants and/or other animals. 3Be.01 Identify and describe simple food chains, where plants are producers and animals are consumers of plants and/or other animals. 3Bs.03 Identify some of the important organs in humans (limited to brain, heart, stomach, intestine and lungs) and describe their functions. 3Bs.03 Identify some of the important organs	Living things

		in humans (limited to brain, heart, stomach, intestine and lungs) and describe their functions.	
PHYSICS	Forces and energy	• 3Pf.03 Know that friction is a force created between surfaces when they move against each other and it makes this movement harder. • 3Pf.01 Know that forces can be measured with a force meter" 3Bs.03 Identify some of the important organs in humans (limited to brain, heart, stomach, intestine and lungs) and describe their functions. • 3Pf.04 Describe how smooth and rough surfaces can generate different amounts of friction. "3Pf.01 Know that forces can be measured with a force meter. • 3Pe.01 Describe magnets as having a north pole and a south pole. 3Pf.04 Describe how smooth and rough surfaces can generate different amounts of friction.	• Forces and energy
	Electricity and magnetism	• 3Pe.02 Describe how magnets interact when near each other, using the terms repel and attract. • 3Pe.03 Investigate how some materials are magnetic but many are not. • 3Cm.01 Know that materials can be solids, liquids or gases.	• Forces and energy

ÁREA	Humanities
ASIGNATURA	Social Studies

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
I identify myself as an unique human being, member of social and political organizations, necessary for well-being and personal and community development; also I recognize basic rules and agreements for the seeking of a peaceful coexistence in the middle of diversity.	Recognizes, identifies, and compares the economic activities of the people around him/her and the effects of their work in the community.	Identifies the economic activities of the people and acknowledges that they receive a salary that contributes to their wellbeing.	Economic activities (family, rural and urban)
		Describe the economic activities carried out by adults in their household and the benefits these activities bring to all family members.	Economic activities
		Compares the occupations that grandparents used to have in the past with how they are done today and differentiates the characteristic of urban and rural jobs and areas.	Work fields
		Recognizes the problems of child labor in order to understand children's rights.	Children's rights

	7. Analyzes the economic activities in each child's environment and their impact on their communities	Identifies the jobs or trades that people in the community do to earn their livelihood and of their families.	Jobs and work fields Professions
		Recognizes experiences where some children are exploited at work and expresses reasons to reject these situations.	Children's rights
	6. Compares the characteristics of the houses of each municipality, village or place of living with other places	Recognizes characteristics of rural and urban dwellings from the materials used to its construction.	Homes
		Describes and differentiates ethnic groups' homes and its characteristics from the image reading.	Ethnicity
		Identifies changes that occur in homes over time.	Homes
		Describes the advantages and disadvantages of having a home in an urban or rural area.	Urban and rural

ÁREA	Ciencias
ASIGNATURA	Tecnología

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
2. Recognizes technological products in my daily environment and use them safely and appropriately.		2.6. The student uses creative thinking and innovative processes to construct knowledge and develop digital products.	1. Diagrams 2. Environmental Impact of Technology 3. Digital Design Tools
3. Recognizes and name technological products that help solve problems in everyday life.		3.1. Selects among the various devices available those that are most suitable for performing daily tasks at home and at school, taking into account their restrictions and conditions of use.	
		3.2. Uses different expressions to describe the form and function of some artifacts.	

ÁREA	Arts
ASIGNATURA	Visual Arts

ESTÁNDAR NACIONAL Y/O INTERNACIONAL	META DE APRENDIZAJE	OBJETIVO DE APRENDIZAJE (subproceso)	CONCEPTO ARTICULADOR
Comprendo que las expresiones artísticas plásticas son producto de distintos momentos y contextos de realización, interesándose en conocer sobre estos aspectos.	4. The student gets acquainted with different Colombian art movements and relates it to experiences significant to them.	4.1. Recognize the diversity of art movements and authors in Colombia. 4.2. Create pieces of artwork that dialogue with the aesthetic and topics of Colombian art.	• Costumbrismo • Past vs present • Visual Resistance • Nature and towns
Expreso pensamientos, sentimientos, fantasías e impresiones propias mediante la exploración de materiales, técnicas y	7. The student explores a variety of materials in several ways in their artwork.	7.1. Explore construction techniques through paper (like mosaic, origami or papercraft) 7.2. Create a sculpture using conventional materials.	• Assembly • Visual textures • Molding • Physical textures



COLEGIO LA COLINA
PLAN DE ESTUDIOS
SEGUNDO TRIMESTRE



procedimientos básicos de las artes plásticas.			
Me familiarizo con formas básicas de expresión plástica (dibujo, pintura, modelado, construcciones, otros), entendiéndolas como medios de comunicación de vivencias, sentimientos e ideas.	8. The student explores composition and proportion in their representations.	8.1. Explore the creative possibilities of point and line and combine them to compose an image. 8.2. Recognize complex geometric shapes in creative ways to represent different objects and to use them in the artwork.	• Balance • Geometrization • Visual weight • Frames and focus